



P.O. Box 24565 Los Angeles, CA 90024 (310) 472-8952 <http://www.pflagla.org>

August-September 2001

Newsletter 212

## OUR MISSION

Parents, Families, and Friends of Lesbians and Gays (PFLAG) promotes the health and well being of Gay, Lesbian, Bisexual and Transgendered persons, their families and friends through: **support**, to cope with an adverse society; **education**, to enlighten an ill-informed public, and **advocacy**, to end discrimination and to secure equal civil rights. PFLAG provides opportunity for dialogue about sexual orientation, and acts to create a society that is healthy and respectful of human diversity.

Our meetings are always held on the 3<sup>rd</sup> Tuesday of each month at the Westwood United Methodist Church, 10497 Wilshire Bl., NE corner of Wilshire and Warner. Take 405 Freeway to Wilshire Bl. East exit. Continue 1.5 miles. The entry on Warner has an elevator; another entry is through the sanctuary to the corridor, then upstairs to the Fellowship Hall - 3<sup>rd</sup> floor. There is also easy access from the north driveway. Doors open at 6:30 pm; general meeting begins at 7:25 pm.

PFLAG starts each meeting with a rap group where individuals can share their concerns, questions and understanding about and with the gay person or persons in their families. After the rap session, we generally have a speaker or panel of speakers whose topic includes subjects pertinent to the families, gays and lesbians. If needed, a separate group for people wishing to share and learn about people with AIDS (PWAs) is held, along with a Spanish speaking support group facilitated by Spanish speaking parents.

## OUR NEXT SPEAKERS

August 21, 2001

The longtime director of the ONE Institute Center for Advanced Studies, Dr. Walter L. Williams, Ph.D. is also professor of anthropology at USC, where he teaches classes on American Indian Studies, Prejudice, as well as Gay-Lesbian-Bisexual-Transgender Studies. He serves as Curator of the recently opened International Gay and Lesbian Heritage Research Center, the first of its kind. Dr. Williams has authored several books including the award winning "The Spirit and the Flesh" and "Overcoming Heterosexism and Homophobia: Strategies That Work"

September 18, 2001

Dr. Sylvia Rhue is an educator, filmmaker, activist, sexologist, and bible scholar. She works for Woman Vision, which produces social justice films, and is the co-producer of "All God's Children". Sylvia travels the country doing workshops and presentations around issues of racism, sexism, and homophobia. She is an expert in dealing with the religious right and the fallacies of "ex-gay" ministries. Sylvia has written the book "Close Encounters with the Religious Right" dealing with religion, sex, and race.

### MARK YOUR CALENDAR!

On Saturday September 15th at 10AM, PFLAG members are welcome to attend a tour of the recently opened ONE Institute & Archives: The International Gay and Lesbian Heritage Research Center, located near the campus of USC. If you would like to attend this tour please contact George Unger at 323.848.7801.

**HELPLINES, CHAPTERS & CONTACTS 9 am to 9 pm****Area Code 310**

West LA: 454 6681 (Liz) LIZARM@aol.com  
West LA: 472 8952 (Adele)  
South Bay Chapter: 373 2351

**Area Code 323**

291 2990 (Elfi Martin)

**Area Code 562**

Long Beach Chapter: 403 1234

**Area Code 626**

Pasadena Chapter: 914 1241 (Denny)

**Area Code 661**

Santa Clarita Chapter: 254 2177 (Peggy)

**Area Code 714**

Orange County Chapter: 997 8047

**Area Code 805**

Ventura Chapter: 498 4964 (Rita or Steve)

**Area Code 818**

Studio City: 788 8678 (Lynette) Lynette114@aol.com  
Woodland Hills: 340 8945 (Irene & Alvin)

**Area Code 909**

Claremont Chapter: 624 6134  
Redlands Chapter: 335 2005 (Kathy)

**Area Code 949**

South Orange County: 380 7035

**NOTE FROM THE EDITOR**

If there is anything you would like to see in the newsletter, please e-mail me at [haichi\\_ca@hotmail.com](mailto:haichi_ca@hotmail.com), call me at (323) 460-4849, or just drop me a note at our PFLAG meetings! Gender bender greetings, Chris Haiss

**OTHER HELPLINES / RESOURCES****Spanish Speaking:**

(213) 487 4992 (Silvia)  
(310) 453 8506 (Angela)

**African American:**

(323) 731 0888 (Shirley)

**Asian Pacific Islander:**

(818) 368 2008 (Ellen) HKameya@juno.com

**Parent of person with AIDS:**

(818) 342 1064

**LA Gay & Lesbian Center:**

(323) 993 7400

**Straight Spouses:**

(626) 449 3267 (Onnolee)

**TREVOR - 24 hr suicide prevention line**

for gay, lesbian, bisexual and questioning youth:  
(800) 850 8078 [www.trevorproject.com](http://www.trevorproject.com)

**Merging Identities:**

One of the National Conference for Community & Justice's programs that helps gay, lesbian and bisexual youth develop positive identities relative to sexual orientation, culture, religion and family.  
(213) 250 8787 [www.nccjla.org](http://www.nccjla.org)

**Hablando Entre Hombres**

Spanish support group for Latino Gay Men

(213) 273 8723 (Ramon Ramirez)  
(213) 273 8715 (Walfred Lopez)

**PFLAG National**

(202) 467 8180 [www.pflag.org](http://www.pflag.org)

# PRESIDENT'S MESSAGE

First of all a big "Thank You" to everyone who marched with PFLAG at the annual Christopher Street West Parade on Sunday June 17th in West Hollywood. It was my third time marching and it is always a humble, gratifying experience.

At our last monthly meeting our new board of directors was elected and I wish to thank those elected including Steve Roberts, Bill Clayton, Melanie Saldana, Brett Mathews, Linda Howell and our new Co-President Dr. Joel Hendler. Joel is a father of a gay son who recently came out to Joel and his wife Rosemary. I feel lucky to have both Joel and Rosemary as active members in PFLAG Los Angeles and I ask that you make an effort to welcome them at the next PFLAG meeting.

A special thanks to Chris Haiss and Nancy Zaun for the writing, layout and distribution of what I feel is one of the best newsletters in the country.

Finally, I would like to thank Lynette and Larry Sperber for all their tireless efforts after many years on the Los Angeles PFLAG Board, including Larry's term as President. Having officially "stepped down" from the Los Angeles PFLAG Board, the Sperbers will continue to play an active roll in the local GLBT community including our LA-PFLAG speakers bureau. Larry will also continue on as a representative to the National Board of PFLAG.

George Unger - Co-President PFLAG-Los Angeles

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## MARK YOUR CALENDAR & JOIN US!

**SUNDAY, AUGUST 19, 3pm,**  
Hudson Avenue Theatre,  
6537 Santa Monica Boulevard  
(enter at 1110 N. Hudson Avenue)  
Secured Valet Parking Available  
Tickets: \$15.00 Reservations: (323) 650-2391

This performance of Real Girls is being dedicated to PFLAG. When calling to make a reservation for this play, please identify yourself as a PFLAG supporter and the Producers of the show will make a donation on behalf of the Production to PFLAG. Thank You!

REAL GIRLS is a painfully funny love story which asks the question, "What do you do when true love comes and you're already in a relationship?" Based on the lives of its writer-performers, Robin Greenspan and Lacie Harmon, the poignant and hilarious show thrilled sold-out Los Angeles audiences and critics in 1999. This all-new version has been directed by Emmy-Award winning artist Irene Pinn.

On **SUNDAY NOVEMBER 4th** PFLAG is invited to join the Gay & Lesbian Sierrans for their family hike to historic Mt Lowe. Meet in La Canada on the Angeles Crest HWY (SR 2), one block north of the Foothill FWY (I-210). We will carpool the 40 minute drive to the trailhead. The hike is 1.5 miles each way, about 500' of altitude gain. We expect to be back by midafternoon. Bring lunch for the top, water, sturdy shoes, and appropriate clothes. Rain cancels. Contact Will McWhinney, [yonder@chismahoo.com](mailto:yonder@chismahoo.com) 323-258-8062 for more information.

The PFLAG National Office has created new Spanish language information booklets about PFLAG: "Nuestras Hijas y Nuestros Hijo: Preguntas y respuestas para padres de gays, lesbianas y bisexuales." The 28-page booklet includes questions, answers and resources and will be available through the Los Angeles chapter of PFLAG soon.

## "Love makes a family. Nothing else, nothing less!"

(Thank you, Ron & Steve, for opening your home and your hearts to Ulf! And thank you, Ulf, for sharing your experience!)

Recently, I was asked by a PFLAG mother to share my experience about living with a gay couple. I am a 17-year-old, German foreign exchange student who came 48 weeks ago to live and attend High School in the USA. Before coming to the USA my exchange organization offered me to live with a gay couple and honestly, at first, it made me feel a little uncomfortable. Being open minded, I figured there was no logical reason to feel like that. Of course, in the back in my mind I knew there are a lot of things people say about gay people, but I easily identified these rumors as stereotypes.

So, I really did not know anything about the gay culture and in addition I did not know what to expect from my exchange year. I still remember the day of my arrival in the U.S. After a long (36 hours) journey, I finally arrived at the Los Angeles International Airport. Of course, it was awkward for me to meet the people I was going to live with for the next 48 weeks. I think that most of this feeling was the usual awkwardness that every exchange students experiences after his/her arrival. This awkwardness had nothing to do with the fact that my host family was gay but more with the fact that I did not know these people.

Very soon, I was able to get to know Ron and Steve. I found out they are really nice people and I also got a first hand introduction to gay culture. Often times when I tell people that I live with a gay couple, I am asked if I am gay because some people have a hard time understanding my open mindedness. That is why, at this point, I liked to say I am not gay.

Living with a gay couple, I got to understand what it means to be gay. I understand it is not all about sex. It is just like straight people, it is about having an emotional relationship. But I do not want to go into this further because that is what most of you already know.

Often times, I am asked what is like to live with a gay couple. I usually tell them it is like living in a family with traditional parents, just that you go more often to really nice restaurants. A frequently asked question is if there is one who takes the stand as a mother. It is not like that. Both of them are my parents, there are no roles that have to be played.

Both do the dishes and both mow the lawn. Of course there are things that one or the other is better at. There are also differences in the relationships between us. Steve, for example, feels more comfortable being a parent and Ron, already having experiences as a host parent, feels more comfortable taking the position as a big brother who has to be the parent from time to time.

Everyday life feels very usual. I don't think of my parents as "gay parents." Of course there are times when you have to. An example would an open house at my school. I went twice with Ron and Steve to such an event. Of course, you have to think about that fact when you see the traditional families, otherwise you would not even realize it.

Living with Ron and Steve has also given me a stronger personality which is part of my exchange experience. The fact my parents (and I really think of them as part of my family) are gay have contributed to my "strong" personality. This has several reasons. For one, children of gay parents have to go through the "coming out" process. This is not because these kids are gay, but because they have gay parents. They have to tell their friends at some point that their parents are gay. In the beginning I was afraid to tell my friends my host parents were gay but soon I was self sure enough to know I would not want to be friends with people that discriminate in any way against the people I love. And I began acting that way. None of my close friends responded negatively to my American family. My friends were regular guests at our house for dinner, and several times spent the night.

Looking back on the year, I realize that the aspect of having gay parents has become just one of many different parts of my exchange experience. I am really looking forward to going home to Germany and educating people about gay culture just like I did with my friends here. I really hope, that someday being gay makes as much of a difference as having a certain eye color in our society.

-Ulf Leisner  
(Ulf16@aol.com)

## SPREADING THE WORD IN THE COMMUNITY

- Mike Gutierrez and Ellen Kameya spoke at the Crossroads School in Santa Monica.
- Mike Gutierrez, Stuart Huggins, Angie Kiel and Lynette Sperber spoke at the Tools for Tolerance for Professionals at the Museum of Tolerance.
- Larry and Lynette Sperber attended the HRC Reception for Al Gore. They had an opportunity to speak with him, and he was very enthusiastic about PFLAG.
- Stuart Huggins, Angie Kiel and Lynette Sperber spoke at the Museum of Tolerance to Educators from the San Juan Unified School District.
- Steven Allman, Angie Kiel and Lynette Sperber spoke at the Museum of Tolerance to employees of the city of Santa Monica.
- Lynette Sperber attended a conference and participated in a workshop at Fairfax High put on by Human Rights Watch on harassment of glbt youth in schools.
- Ellen and Harold Kameya spoke at the Hollywood Independent Church in Los Angeles.
- Lynette and Larry Sperber spoke to the Men's Coming Out Group and the Women's Coming Out Group at their respective workshops at the Gay and Lesbian Center.
- Lynette and Larry Sperber spoke at the Lavender Graduation at UCLA, and were honored as Community Allies for their work in the lgbt community.
- Larry Sperber was interviewed by Frontiers Magazine. The article, along with a picture of Larry's and Lynette's son, will appear in a July issue.

### Simon Wiesenthal Center Museum of Tolerance Volunteer opportunities

The Museum of Tolerance welcomes volunteer applicants for positions as museum docents and facilitators. Volunteering at the Museum of Tolerance offers an important way to make a difference in the lives of students and adults. Docents bring their enthusiasm and skill to shape a highly interactive Museum experience that invites visitors to reflect on intolerance in the past and to discuss issues of tolerance in contemporary society in our Tolerancenter.

The Museum's volunteer program is open to men and women eighteen years of age or older who can commit to 10 hours of service a month. The Museum interviews and trains volunteers biannually. For more information, contact Dr. Carolyn Brucken at (310) 772-2508.

(by Walter Lippmann)

### JACK LEMMON (1925-2001)

Let's mark the passing of one of Hollywood's finest, Jack Lemmon, following an extended illness.

Known for many great roles PFLAGers will particularly recall his role in the 1959 Billy Wilder comedy **SOME LIKE IT HOT**.

Long before we heard the term "transgendered" **SOME LIKE IT HOT** explored gender politics in a humorous, accessible manner.

Dear Larry and Lynette:

Congratulations! You've been selected as a recipient of the UCLA LGBT Community Service recognition award. The awards will be presented at our Lavender Graduation ceremony on Saturday, June 16th, at 11 am in the Korn Convocation Hall of the Anderson School. I hope you will be able to join us. If not, I will be happy to send your certificate to you.

Thank you so much for your commitment to the LGBT community. You make a difference for our students.

Sincerely,

Dr. Ronni Sanlo, Director, UCLA Lesbian Gay Bisexual Transgender Campus Resource Center



## Letters, letters, letters...

On this page I'd like to share with you some of the letters that were recently printed in support of glbt equality and justice. In order to make this world a better place, it is crucial that we ALL speak out and fight hate and ignorance whenever possible. To show you how far we've come, I'd like to share the content of a letter (the original letter is part of the Morris Kight Collection) from the Los Angeles Police Department, Chief of Police E. M. Davis, dated May 23, 1975, addressed to Sharon D. Cornelison, President, Christopher Street West Association, Hollywood:

Dear Ms. Cornelison:

As you no doubt expected, I am declining your invitation to participate in the celebration of "GAY PRIDE WEEK." While I support your organization's constitutional right to express your feelings on the subject of homosexuality, I am obviously not in sympathy with your views on the subject. I would much rather celebrate "GAY CONVERSION WEEK" which I will gladly sponsor when the medical practitioners in this country find a way to convert gays to heterosexuals."

Published in the LA Times Tuesday, June 5, 2001.

### **Bias Against Gay Youths**

We appreciate the article regarding the Human Rights Watch findings that gay and lesbian students in the nation's public schools face pervasive discrimination. Those of us who have gay children have known for years the heartbreak of watching our kids suffer and fear school with no support or help from those in charge of educating them. Since most parents of gay, lesbian or bisexual kids also have non gay kids we are very aware of the unjustified prejudice and discrimination America's gay and lesbian students experience daily.

We are also ashamed of our government's lack of appropriate action and concern for the human rights and safety of our gay youths and citizens while self righteously criticizing other countries for human rights violations.

Chuck and Liz Armstrong, Pacific Palisades

Published in the LA Times Friday, June 8, 2001.

### **'Courage' Is Operative Word for Young Gays**

...How thoughtful and insightful Leonard Pitts Jr.'s column was ("Are Gays Obligated to Go Public?" Commentary, June 4). Pitts was fair in his assessment of coming out or not.

I work closely with the gay and lesbian community and am asked, "Should I come out and if so, how?" No one can answer those questions for another person. It is one of the most terrifying experiences a man or woman has to go through, but ultimately one of the most rewarding. How can an adolescent have any courage to come out if he or she sees that an adult cannot or will not take that first major step?

...'Courage' is the operative word. I am continually humbled and impressed by the courage these men, women, boys and girls show when they are finally able to say: "Mom, Dad; I have something to tell you. I am gay." I want them to know that this mom will always be there for them in the road they must travel.

Lynette Sperber, Sherman Oaks

Published in the Valley Times, Monday, June 25, 2001.

### **Hate, bigotry twist the truth about gays**

I am the father of a lesbian and am tired of reading the orchestrated hate mail from the bigoted buddies club of Contra Costa and Southern Alameda Counties. Their carefully selected/edited quotes from the Bible, Internet and statistical reports 'proves' nothing.

True knowledge and understanding come from personal association with the gay and lesbian community. I questioned my daughter's 'coming out,' as does any other parent. But I did my homework, including involvement in secular ([www.pflag.org](http://www.pflag.org) & [www.hrc.org](http://www.hrc.org)) and religious (Catholic: [www.nacdlgm.org](http://www.nacdlgm.org)) outreach ministries and have found gays and lesbians to be just as good, bad, happy, depressed, religious, atheist, hardworking or lazy as their heterosexual counterparts.

There is no 'homosexual agenda' or 'lifestyle.' They don't want to convert anyone any more than they want to be bothered by 'converters', and we all, gay or straight, have different lifestyles -- Lexus/VW, townhouse/mansion, vegetarian/steaks, beach/mountain vacations. Sexuality is just as much or as little a part of their lives and only a small part of their whole being as it is ours.

My daughter is the same person she always was; only now I am fortunate to know another of her many wonderful qualities. Parents of gays and lesbians -- please do not be discouraged by those hateful letters to the editor. Your child is good and special. Celebrate this gift in your life. Get to know him/her better and seek out those who know the truth, not the ones hiding behind narrow-minded religious bigotry.

Michael Harmuth, Pleasanton

### **"QUOTE - UNQUOTE"**

Tallulah Bankhead (1903-68):

"My father warned me about men and booze, but he never mentioned a word about women and cocaine."

# AT THE MOVIES

by Walter Lippmann  
walterlx@earthlink.net



Expectations and assumptions, whether voluntary or socially-imposed, and whether real or imaginary, are key elements in society's cultural superstructure.

Those who fail to conform, or who deliberately flout the rules quickly learn there is often a steep price for living or even thinking outside the box. This month's movies are linked by their focus on presumed behaviors and the consequences for all when some breach the barriers. Anyone who has worked in an office knows how quickly the grapevine spreads negative information, and not just about sex, by any means.

**THE CLOSET** focuses on gay men, or, more rather, on a man perceived to be gay by deliberately planted misinformation. Remember the term "playing against type"? This movie is a take-off from that, as it's "playing against stereotype."

THE CLOSET is a great new French comedy starring Daniel Auteuil, Gerard Depardieu, and Michele Laroque. It is timely, amusing, pointed and I loved it from start to finish. The writer-director, Francis Veber, is known for movies in which ordinary and plain people abused by the rich and powerful get to give their tormentors an ultimate comeuppance.

Daniel Auteuil's character couldn't be more boring and dull. His wife has left him and his son ignores him for these reasons. The large firm in which he works, is a rubber factory whose main product is condoms. Though business seems to be good, and the company decides to lay Auteuil's character off, he hasn't a clue as to how to defend himself. A friendly neighbor devises an imaginative stratagem: spreading the word that Auteuil's character is gay, which will force the firm to back off of firing him for fear of a discrimination complaint being filed. This would hurt the firm's business as its clientele is heavily gay.

The New York Times enthusiastic review

<http://www.nytimes.com/2001/06/29/arts/29CLOS.html>

## **BIG EDEN**

Next we have a good-natured romantic comedy about people who cannot talk about what's going on in their hearts and minds, and what flows in life from this inability to communicate.

BIG EDEN, written and directed by Thomas Bezuchka, tells of a neurotically unhappy (despite being successful) New York artist (think: Woody Allen-type) whose love-life sucks. The need to care for a sick relative draws him back to his childhood home in rural Montana. For twenty years he's held the torch for his best friend, who is as close and loving as he can be. Our hero doesn't actually know if his torch-object is gay or not, though the guys talk about the most intimate personal and emotional things. The friend is a recently-divorced custodial father of two, but hope springs eternal...

Friends in town do their best to find our hero, played deliciously by Arye Gross, a girlfriend, but without luck. After awhile they realize our guy is gay. Then, just as diligently as they tried to find him a girlfriend, now they try to find him a boyfriend. It's like an unstated community organizing a loving conspiracy to find him a mate.

For those reading this in e-mail, the movie website:  
<http://www.bigeden.com/home.html>

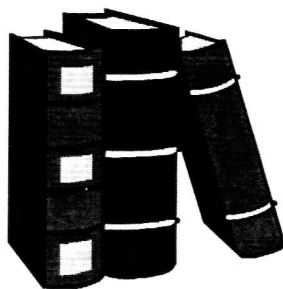
**THE GIRL** The theatrical release was brief so you'll have to catch this on video if **OUTFEST AT THE VILLAGE** doesn't screen it, but it's a delightful modern-day film noir based on a story by Monique Wittig, who is author of *Les Guérillères*, and *The Lesbian Body*. It's a literary fantasy brought to the screen in which a singer, known only as "The Girl" is

met one night at the cabaret where she sings by another woman only known as "The Artist". They spend a beautiful night together, but complications ensue. Since The Girl makes her living in entertainment, she feel fine about sleeping with her male employers. This bothers The Artist a lot, but she has another woman in her life as well. The score on a spooky trumpet in the manner of Miles Davis' score to *Elevator to the Gallows*.

**SONGCATCHER** Stars Janet McAteer as a musical historian and researcher around 1920. Her specialty is old English folk songs. After being denied a richly-deserved promotion to a full professorship, she leaves academia to visit her sister in rural Virginia. There she finds a world where people continue to sing the old songs, virtually unchanged after hundreds of years, because of the community's isolation. She is deeply drawn to this world and seeks to preserve its culture by recording it on vinyl cylinders. This music is performed beautifully throughout the story. It's all enhanced by the colors and tones of the back woods mountain setting.

These are at the center of the movie. McAteer also meets a man (Aidan Quinn) who bluntly tells her to leave. They, of course, fall in love (credibly and tastefully) much later in the movie. Several other sub-plots intertwine within the broader narrative. One of these will be of particular interest to PFLAG members and friends. This element, which includes shocks of recognition, beautiful love, completely contemporary tragedy, and moving forward in life's journey, has not been mentioned by any of the reviews I've read. If you'd like to read some more about it, here's one promotional website:  
<http://www.comingsoon.net/movies/s/songcatcher.shtml>

## OFF THE BOOK-RACK



### "OUT OF THE CLOSET INTO OUR HEARTS"

#### Celebrating Our Gay/Lesbian Family Members

Edited by Laura Siegel & Nancy Lamkin Olson

160 pages, \$15.95, paperback, ISBN 0-943595-84-3

Leyland Publications, San Francisco

"WE'RE HERE, WE'RE FAMILY, GET USED TO US!"

"Out Of The Closet Into Our Hearts" is an anthology that represents the voices of over 50 mothers, fathers, grandparents, siblings, children, nieces, nephews, and cousins. The stories show that it is not only possible to celebrate our gay, lesbian, bisexual and transgendered family members - it is natural, basic, and inherent in the family relationship.

Jeanne Manford writes about Stonewall and her son's activism in the Gay Activist Alliance, how her son got arrested and how she became an activist. Read Alison Wearing's story who was told at age 13 that "Your father loves men." Get a smile in your face when Deb Bridge tells us about her then 5-year old son Michael who asked her "Mom, what's gay?", and she said "Well, honey, gay is when you love another man." He chirped, "Oh! Then I guess I'm gay!" She asked, "Why do you say that, hon?" Michael: "Because I love dad." Read the heart-felt story from Melissa Pinol about how she as a child stood by her brother Grant who was kicked out by their parents for being gay and her fight against the parents who believed that she would also become gay if they allowed her to spend time with her beloved brother. Listen to Elizabeth Vickery as she starts her story with "My grandson used to be my granddaughter. It is at his suggestion that, at age 82, I write about my acceptance of the problems, developments, and changes of the beautiful baby whom I saw only minutes after she was born.", and to James M. Pines who learned that "Fighting for your gay children is far more "macho" than ignoring them or throwing them out of the house." Margaret DaRos shares another exciting story by telling us about Gay Pride Portland in 1997. That was the day when her 73-year old parents marched in the parade with her, her partner, and her two sons, one of whom is gay, and her earlier concern that the grandparents might not be accepting of the gay grandchild.

Besides these and many more stories, the book contains "Dia de los Muertes: A Chance to Celebrate a Loved One's Life" in which our own Liz Armstrong shares the loss of her youngest son Jeff to AIDS, and "Coming Out at Home" about Valerie, the daughter of our own Ellen and Harold Kameya.

**N O T E:** A special discount of 15% is offered to PFLAG members and their friends when they order the book directly from the publisher via the order form below. You will also be helping the cause of gay publishing. Additional discounts are available: 25-50 copies: 30% discount; 1 case (84 copies): 50% discount; plus postage; payment with order. Contact the publisher at: 415-626-1935.

**TO ORDER:**

Please send me \_\_\_\_\_ copy/copies of OUT OF THE CLOSET INTO OUR HEARTS

Discounted price + postage = \$15.55/copy. Calif. Residents add 8% sales tax.

Orders from Canada/overseas: add \$8.00 postage/book (surface mail), or \$16.00 (airmail).

Bulk copies of 25 or more: special discounts - see above.

I enclose \$ \_\_\_\_\_ (sorry, no credit cards)

Send check/m.o.: Leyland Publications, POB 410690, San Francisco, CA 94141

**N A M E**

**A D D R E S S**